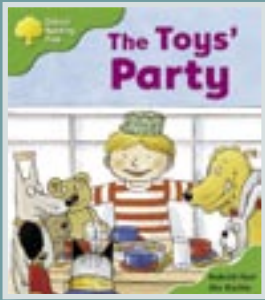
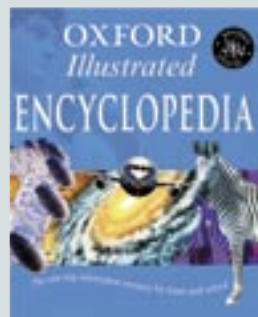
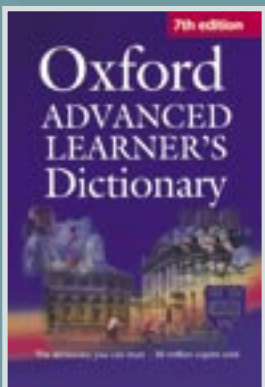
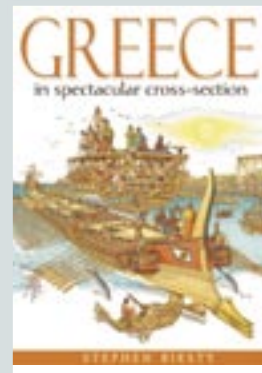
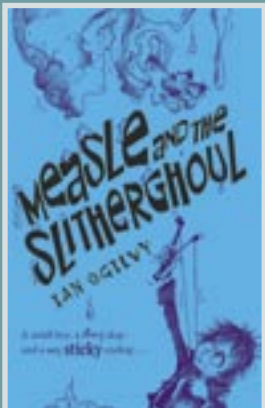


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INTRODUCTION

Oxford University Press (OUP) is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. OUP Pakistan is committed to the spread of knowledge and improvement in the intellectual content of life in Pakistan.

OUP's aim has always been to stimulate critical thinking along with a love for books and reading among the younger generation, and our authors bear this in mind when producing our books. In order to encourage the reading habit, we provide in addition to textbooks appealing and challenging reading material for children at every level. Our growing list of supplementary texts includes books in English, Urdu, and the regional languages of Pakistan.

OUP strongly believes in the power and benefits of reading and story-telling. It is engaged in helping children embark on a life-long quest of stories, books and knowledge.

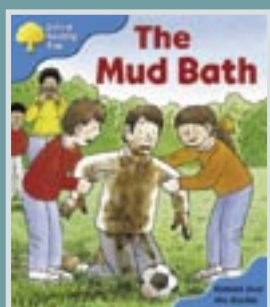
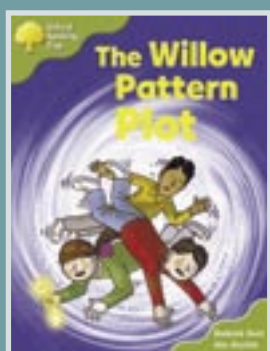
The books featured in this catalogue cover a wide range of age groups, subject areas and genres of writing, including fiction, non-fiction, dictionaries and reference books. These books will be valuable contributions to school library resources. Libraries help to inculcate the reading habit by providing access to material and resources; they motivate students by extending their learning outside the curriculum, and make pupils life-long learners by developing information skills. The scope of titles, which will appeal to all students, will involve the less able, and challenge the high achievers.

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Oxford Reading Tree (ORT)

A guide for teaching children who are learning English

Ages 4 to 12 years ▶



Oxford Reading Tree is one of the most popular reading schemes in the world. It is highly successful because children love the characters and want to read about them, it is easy for teachers to use and is an ideal way to encourage more parental support.

Every book in the scheme tells a complete story. Young children can remember a simple story told in natural sounding language even if they cannot read separate words or letters.

Oxford Reading Tree is divided into stages. You can easily identify each stage by the colour on its cover. As children progress to each new stage the number of words and the difficulty of the sentences in the stories gradually increase.

Children follow the 'trunk' of the tree. This is made up of core stories from Stages 1 to 9. Stage 1 teaches important pre-reading skills. Stages 1+ to 5 introduce specific reading skills, which are developed as children progress through Stages 6 to 11 to become fluent and confident readers. *TreeTops* extend the tree for 7 to 11 year olds. Children learning English may take one or two years to complete Stages 1 to 5.

The Storybooks

Before starting the storybooks, it is very important that the *Oxford Reading Tree* characters are introduced to the children using the *Flopper Book*. This will capture their interest and familiarise them with new vocabulary. Children will then progress up the trunk of the tree moving on to each new stage as they gain confidence and fluency.

Vocabulary in Oxford Reading Tree

A core vocabulary is used and repeated in the stories to build confidence and reading fluency. There are 'key' words for each stage; these include high frequency words that the children should learn as part of their sight vocabulary, for example, 'the', 'and', 'he'. The stories also contain context words that can usually be guessed from the pictures, for example: 'cornflakes', 'party', 'dinner'. There are vocabulary lists in the teaching notes.

Beginner Readers Stages 1 to 3

Stage 1

There are 12 picture storybooks at Stage 1 without any words. These will help the children understand that stories have a beginning, middle and end, and that books in English are written from left to right. All the books in Stage 1 are based on familiar experiences, such as: getting up, family life and going to school. The pictures and familiar context make it easy to explain unfamiliar words and talk about the stories in the children's own language.

Each book has an extended story; these are more detailed versions of the stories to read aloud to the children. They can be found in the Extended Stories Photocopy Masters and include a set of guided response questions to draw the children into the illustrations and events in the story, requiring them to make predictions about what might happen next, and relate events to their own experiences. The questions can be adapted to suit the children's abilities or be asked in their first language if necessary. The children can retell the story either in English or a mixture of English and their own language.

First Words

First Words contain a few simple words closely linked to the illustrations. This is excellent for beginners of English as they will be encouraged to read the words they recognise.

Stage 1+

Stage 1+ stories have one line of text per illustration. Within this stage there are Patterned Stories, First Phonics and 1+ First Sentences. It is suggested that the books in Stage 1+ are read in the order shown in the box.

Stage 1+ Patterned Stories

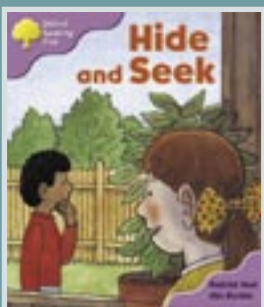
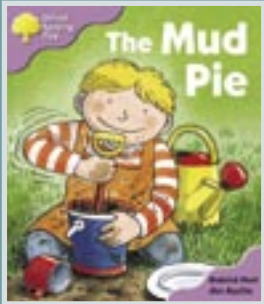
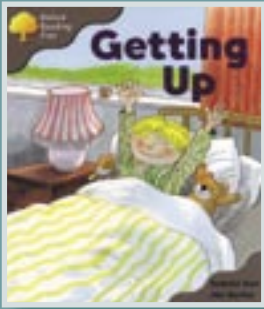
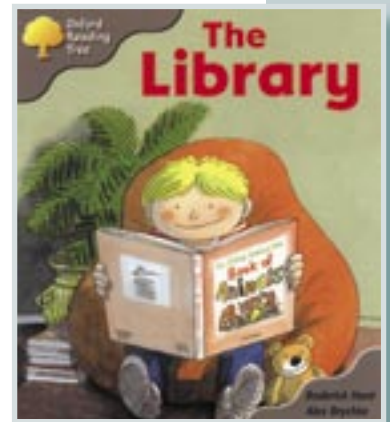
The text in these stories is deliberately repetitive and practises high frequency words in order to build children's confidence and sight vocabulary.

Stage 1+ First Phonics

These stories emphasise rhythm and rhyme, making the text easy to remember. Children can also use the rhyming patterns to work out new words.

Stage 1+ First Sentences

1+ First Sentences focus on whole sentences to draw children's attention to full stops and capital letters.



Stage 1

Kipper Storybooks
0 19 845001 X 978 0 19 845001 6

Biff and Chip Storybooks
0 19 845011 7 978 0 19 845011 5

First Words

Pack of 6 books
0 19 845021 4 978 0 19 845021 4

Stage 1+

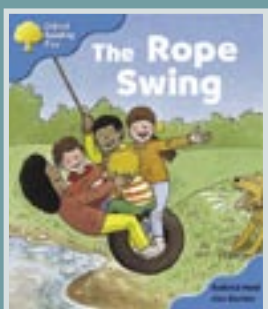
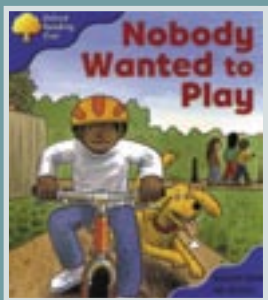
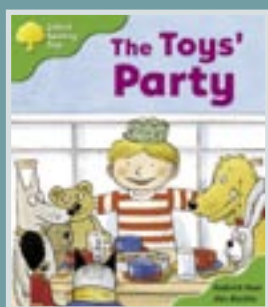
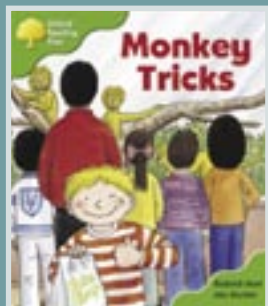
Pack of 6 books
0 19 919283 9 978 0 19 919283 0

Stage 1+ Patterned Stories
0 19 845081 8 978 0 19 845081 8

Stage 1+ First Phonics
0 19 919677 X 978 0 19 919677 7

Stage 1+ First Sentences
0 19 845031 1 978 0 19 845031 3

Prices available on request



Stage 2

Stage 2 consists of Stage 2 Patterned Stories, Stage 2 First Phonics, and Stage 2 Stories. It is suggested that the books in Stage 2 are read in the order below.

Stage 2 Patterned Stories

Each of these stories is written to give two high frequency words several repetitions. This consolidates recognition of common key words.

Stage 2 First Phonics

First Phonics stories use vocabulary that can be 'sounded out' using simple phonic rules. They also include key words and high frequency words so children practise and expand their sight vocabulary.

Stage 2 Stories

These stories introduce a wider vocabulary and develop children's understanding of the main characters. They help develop the skills of word recognition, relating illustrations to text, sequencing, prediction, story structure and oral language skills



Stage 3

Stage 3 consists of Stage 3 First Phonics and Stage 3 Stories. It is suggested that the books in Stage 3 are read in the order below.

Stage 3 First Phonics

These stories contain vocabulary that can be 'sounded out' by blending.

Stage 3 Stories

These are slightly longer than stories at Stage 2 and have longer sentences on each page. It provides opportunities to talk and ask questions about the stories, which is vitally important in increasing the children's understanding and vocabulary. The children's first language can still be used as necessary.

Stage 2

Stage 2 Patterned Stories

0 19 845131 8 978 0 19 845131 0

Stage 2 Stories

0 19 845051 6 978 0 19 845051 1

Stage 3

Stage 3 Stories

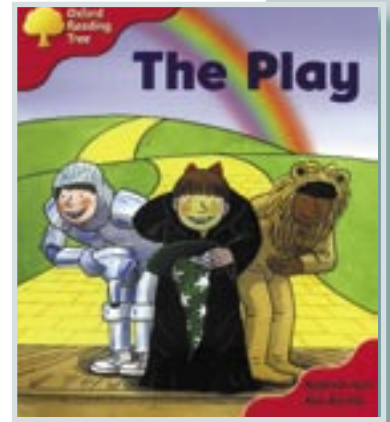
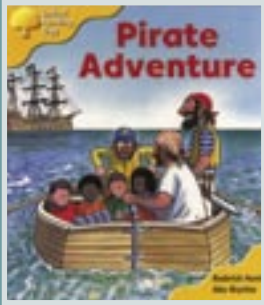
0 19 845101 6 978 0 19 845101 3

Prices available on request

Becoming Fluent Stages 4 to 5

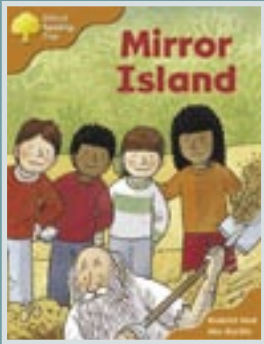
Stage 4

The stories at this stage are slightly longer, with more words. Six of the storybooks are numbered and should be read in order because they lead on to the books in Stage 5. They are also graded in difficulty and length. The emphasis on talking and questioning should be maintained.



Stage 5

The stories begin to move away from familiar settings and into worlds of fantasy. The magic key, found at Stage 4, is used to transport the characters into adventures. These are extremely popular with children, and often provide the starting point for their own writing. Six of the books in Stage 5 are numbered and should be read in order. By now the children will be emerging as independent readers. They will have a good sight vocabulary of just over 100 words, they will be able to decode words and use the illustrations to extract meaning from the text.



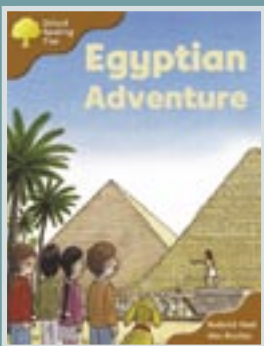
Towards Independence Stages 6 to 9

Stages 6 and 7 (formerly *Owls*)

The stories in Stages 6 and 7 take the children on many magic key adventures. Three or four lines of text per page make them more demanding and longer. There is still wide use of high frequency words but the adventures draw in more varied vocabulary.

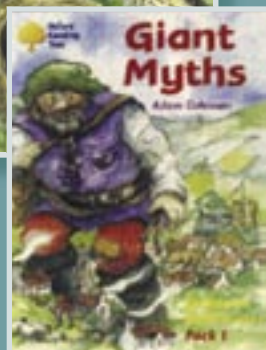
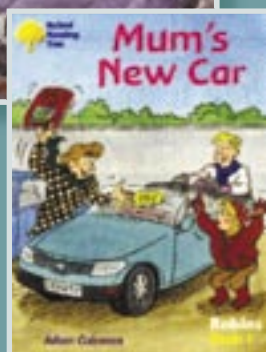
Stages 8 and 9 (formerly *Magpies*)

These stories are a mix of fantasy and familiar settings. They have smaller print and longer sentences, with pictures that add extra detail to the stories and continue to support the text.



| | | |
|-----------------------|-------------------|--|
| Stage 4 | | |
| 0 19 845151 2 | 978 0 19 845151 8 | |
| Stage 5 | | |
| 0 19 845181 4 | 978 0 19 845181 5 | |
| Stages 6 and 7 | | |
| Pack of 10 books | | |
| 0 19 845211 X | 978 0 19 845211 9 | |
| Stages 8 and 9 | | |
| Pack of 10 books | | |
| 0 19 845211 X | 978 0 19 845211 9 | |

Prices available on request



Further Reading

Sparrows

Stages 3 to 4

These stories feature new characters including two Muslim children, Adam and Yasmin. The stories are intended for those who need more practice at these stages before moving on to the next stage.

Robins

Stages 6 to 10

Robins can be used to extend children whose understanding is good but who still need a story that is not too long or complicated. Children should read to the top of Stage 9 before tackling the *Robins*.

Jackdaws

Stages 9 to 10

Jackdaws are demanding but enjoyable anthologies. They contain stories, non-fiction and traditional tales all on the same theme, for example, birds. As with *Robins* it is recommended that children read to the top of Stage 9 before reading the *Jackdaws*.

Citizenship Stories

Stages 9 to 10

These stories are about a group of seven year-olds at school together, their relationships with each other, and how they manage them. They explore jealousy, feeling left out, bullying, disability, theft, and cheating, and are ideal for discussion work.

True Stories

Stages 8 to 11

Non-fiction written in story form on exciting real-life subjects to grab and entertain the reader. Perfect for topic work and research.

Poetry

Stages 3 to 11

Easy-to-read poems with each book based on a theme, introducing children to poetry from Stage 3 and helping to develop their phonic skills.

Sparrows

Pack of 10 books
0 19 916141 0 978 0 9 916141 6

Robins

Pack of 10 books
0 19 916190 9 978 0 19 916190 4

Jackdaws

Pack of 10 books
0 19 916170 4 978 0 19 916170 6

Citizenship Stories

Pack of 6 books
0 19 919507 2 978 0 19 919507 7

True Stories

Pack of 6 books
0 19 919537 4 978 0 19 919537 4

Poetry

Playscripts

Prices available on request

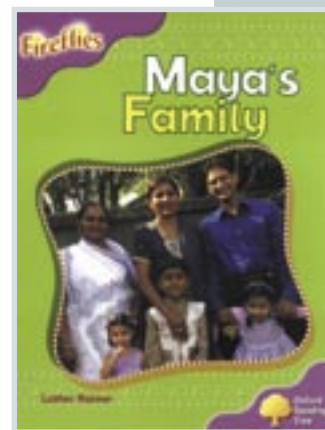
Playscripts

Stages 4 and 8

Based on six stories at each stage, these are an excellent way for learners of English to practise their oral language skills and build up their confidence. They are ideal for reinforcing vocabulary, assessment of reading aloud, and for teaching skills like taking turns or working together.

Fireflies

Fireflies introduce children to non-fiction from the early stages of reading. The books have exactly the same stages as *Oxford Reading Tree* and are written to capture children's enthusiasm, encouraging them to find out about the wider world. Reading *Fireflies* alongside the *Oxford Reading Tree* stories gives children a broad reading experience with steady progression through the stages, and plenty of practice of high frequency words in lots of different contexts.



TreeTops

Stages 10 to 16

TreeTops is a series of top quality fiction from a variety of talented authors and illustrators. These books can act as a bridge between *Oxford Reading Tree* and general fiction for 7 to 11 year-olds. The stories can be overlapped with the upper stages of *Oxford Reading Tree* to provide an extra challenge for more able readers. The stories are lively and humorous, aiming to increase reading stamina and awareness of different styles and genres. There are also play script versions of some of these stories, and a set of illustrated adaptations of well-known classics.

Teacher's Guide

The Teacher's Guides contain several worksheets for each title, focusing on writing and reading comprehension.

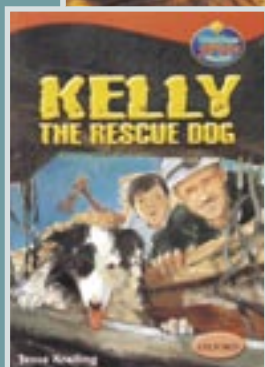
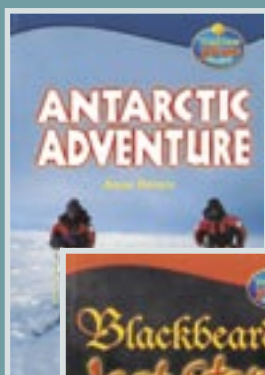
TreeTops True Stories

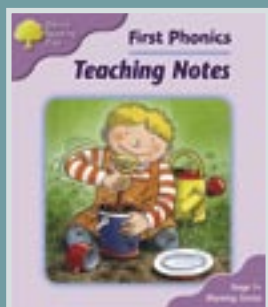
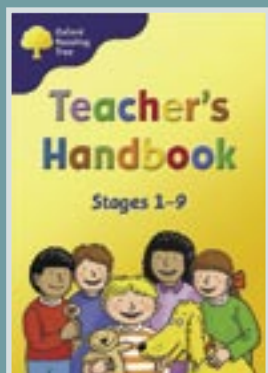
Stages 10 to 16

An inspiring selection of real-life stories from around the world to broaden children's reading experience. There are free teaching notes with each pack.

TreeTops All Stars

This is an exciting series for very able readers aged 4 to 7. The books are written at an appropriate interest level but are a stretching read to develop new skills.





Key Resources

Teacher's Handbook

This guide is an essential part of the scheme, explaining what *Oxford Reading Tree* is and how it works. It provides our suggested method for using the books, together with advice on how to use the books for guided, shared, and independent reading. It includes information on the core books and there is advice on assessing progress, ideas for children's writing, and further reading at each stage.

Teaching Notes

To add to these Handbooks there are Teaching Notes that come free with every pack of stories. These provide ideas for using the books in the classroom and lists of the vocabulary in each book, including high frequency words and context words.

Flopper Book

This is a large self-standing book full of colourful pictures to introduce the characters and key words in Stages 1 to 4. It is an essential tool for encouraging children to talk about the stories and generate vocabulary. Each picture has an accompanying story in the Flopper Book notes, which you should read to the children, adapting it to suit their level of understanding. You may prefer to tell, or explain, these stories in the children's own language. Talking about the characters and setting the scene for the stories makes the children eager to find out more, and therefore want to read the books. For example, the Flopper Book explain why the characters have unusual names like Chips, Biff and Kipper.

Context Cards

These have been designed to enable children to recognise words from the Storybooks at Stages 2 to 5 both in and out of context.

Extended Stories Photocopy Masters

These are longer, more detailed versions of the stories in Stages 1 to 4 to be read to the children. They include questions that stimulate discussion and aid comprehension.

Workbooks

There are Workbooks for every stage, designed to develop and strengthen reading and writing skills. They are closely linked to the stories so that words are reinforced in meaningful contexts.

Key Resources

| | |
|------------------------------------|-------------------|
| Teacher's Handbook | |
| 0 19 845000 1 | 978 0 19 845000 9 |
| Flopper Book | |
| 0 19 916031 7 | 978 0 19 916031 0 |
| Context Cards | |
| 0 19 916138 0 | 978 0 19 916138 6 |
| Extended Stories Photocopy Masters | |
| 0 19 918800 9 | 978 0 19 918800 0 |

Prices available on request

Big Books

At Stages 1 to 9 many of the stories also come in a Big Book format. These allow the teachers to read the story and talk about the pictures with the class. This demonstration of reading helps learners to relate the text to the pictures. Reading together as a class or group provides support for less confident pupils who will join in as much or as little as they can. The children should be encouraged to talk about the story either in English or in their first language to improve their understanding of the reading process and the story itself. It is also the perfect opportunity to assess their current vocabulary and teach new words.



Storytapes and Talking Stories CD-ROM

The extended stories, the text from the Storybooks in Stages 1 to 4, and the stories from Stages 5 to 7 have been recorded onto cassettes. They can be used in conjunction with the books to enhance listening skills and to reinforce the ability to relate the story to the illustrations. The stories from Stages 1 to 9 are available on CD-ROM as Talking Stories. They contain the text and illustrations from the books in page order accompanied by an oral reading. The children can listen to or read each page as often as they like, giving them control over their own reading. Stages 1+ to 9 also contain activities for children to do once they have read the stories.

Sequencing Cards Photocopy Masters

Covering Stages 1 to 4, each photocopiable story has four to six pictures and sentences to be cut up and rearranged in the right order. Children talk about events in the story, arrange the events in order, and practise matching the right sentence to each picture.



Guided Reading Cards

These provide excellent support to ensure your guided reading session is well structured and covers the objectives of the literacy hour. The cards are available for the stories at Stages 1 to 9.

Take-Home Cards

There is a Take-Home Card for every Storybook from Stage 1 to 9. Each card helps parents or carers to read with their child and suggests games and activities linked to the books.

Key Resources

Sequencing Cards Photocopy Masters
0 19 916395 2 978 0 19 916395 3

Prices available on request

Oxford Literacy Web (OLW)

Ages 4 to 7 years ▶

The *Oxford Literacy Web* is a complete reading programme for 4 to 7 year-olds.

There are four components in the *Oxford Literacy Web*:

- Phonics (Letters, Sounds and Rhymes Strand)
- Fiction (Duck Green School and Variety Story Strands)
- Non-Fiction
- Poetry

Letters, Sounds and Rhymes Strand

Series Editor: Clare Kirtley

This strand of the *Oxford Literacy Web* develops phonological awareness and a knowledge of sound-symbol relationships.

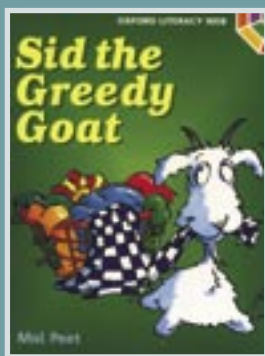
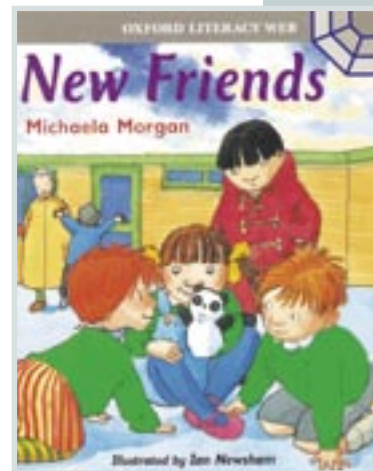
- Perfect for word-level work
- Stress on phonemic awareness and initial letter sounds
- A strong focus on rhyme
- Support material that assists work on syllable-awareness, onset-rhyme, word-building strategies, spelling and grammar

This strand includes:

- Big ABC Book
- Big Nursery Rhyme Book
- 30 Alliterative Sound Stories
- 6 Nursery Rhyme Books
- Sound Activity Cards
- Rhyming Stories 1-3
- Phonic Stories 4-6
- Phonic Stories 7-9

Plus, support material:

- Teacher's Guide
- Photocopy Masters Books 1 and 2



The Fiction Strand

Series Editor: Keith Gaines

There can be no better way to learn to read than through the Duck Green School and Variety story strands. Exciting stories across a range of genres, featuring hilarious events, combine with dynamic illustrations to ensure diversity and enjoyment.

Duck Green

Michaela Morgan, Mal Peet, Elspeth Graham and Ian Newsham

A full range of reading skills can be learned and developed through these high-quality storybooks, including phonics, whole-word identification and comprehension.

Teacher's Demonstration Flopover Book

This large demonstration book introduces the characters stage by stage, through story contexts. It is ideal for modelling early reading and writing.

Starter Stage

A mix of wordless books and books with minimal text introducing the Reception/P1 class at Duck Green School and teacher Mrs Best. Ideal for children just starting school who can identify with the emotions of feeling shy, making friends, and taking part in classroom and playground activities.

Stage 1

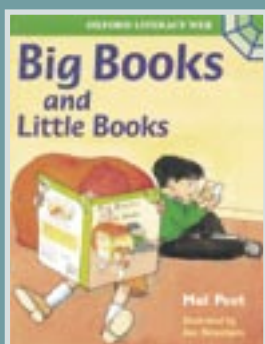
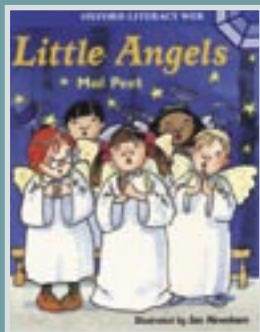
- Complete stories with a few simple words on each spread, and patterned, easy-to-read text
- Stories introduce the first 12 key words
- Text closely linked to illustrations

Stage 2

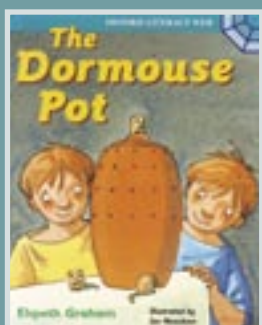
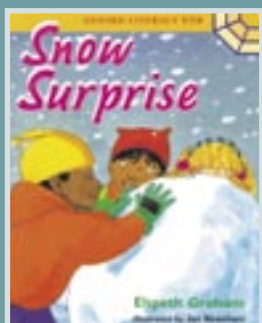
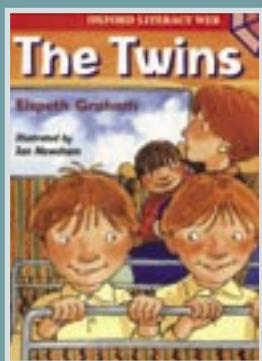
- Reinforces earlier sight vocabulary and introduces 12 further key words
- Gradual increase in difficulty
- Lively stories with entertaining illustrations
- Rhyme introduced in Poppy's Puppets

Stage 3

- Increasing variety in layout and text types
- String's the Thing and Little Angels offer humour through rhyme
- Reinforces earlier sight vocabulary and introduces 20 new key words



| | |
|------------------------------------|-------------------|
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Stage 4

- New fantasy worlds introduced
- More stylistic variation
- Longer stories build reading stamina
- Reinforces earlier sight vocabulary and introduces 20 new key words

Stage 5

- The Treasure Chest fantasy stories produce an ideal springboard for discussion, prediction and shared writing opportunities
- Longer stories and further stylistic variation build reading competence and stamina
- Establish a strong vocabulary base with the introduction of the final 36 key words

Stage 6

- Treasure Chest fantasy tales reinterpret well-known classics such as Cinderella, Gulliver's Travels (The Giants), and The Emperor's Nightingale (The Songbird) and place the children in the story world of Duck Green School
- Stories introduce new vocabulary in the context of a familiar setting and familiar characters
- Also available as Big Books for shared reading activities

Stage 7

- At this stage some of the key events of the past year at Duck Green are revisited

Stage 8

- Stage 8 introduces six more exciting stories from Duck Green School, including three more Treasure Chest fantasy stories

Stage 9

- Stage 9 introduces some new stories with exciting events
- Enhances the already established vocabulary base, reading competence and stamina

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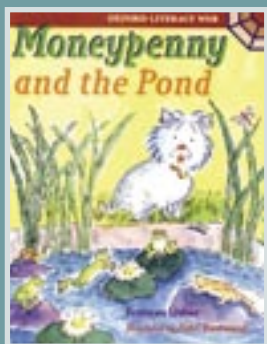
Book 1 Stages 1-3
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Book 2 Stages 4-6 & 7-9
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Non-Fiction

Starter Stage - Stage 2
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Variety

Series Editor: Keith Gaines

Children need a rich mixture of real life and fantasy stories to extend their reading experience and imagination. They also require a variety of books to reflect a range of writing styles and genres and to repeat and consolidate their core key word vocabulary.

The strand is divided into two segments:

Consolidation stories provide a different reading context for the key words introduced in the Duck Green School stories.

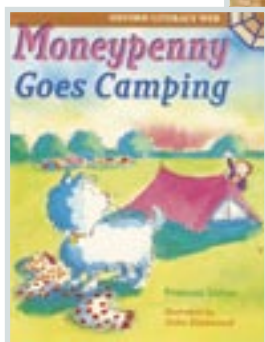
Extension stories reinforce vocabulary but include a more challenging element to push upward towards the next stage.

The Poetry Strand

Compiled by: John Foster

An exciting new series of poetry books bringing together classic and contemporary poems in a variety of poetic forms and a wide range of humorous and serious topics.

Teacher's Guides



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Variety

Teacher's Guide (Stages 6-9)

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Non-Fiction

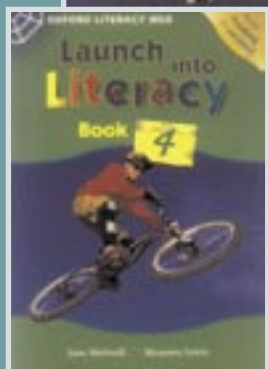
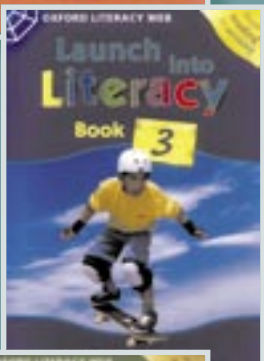
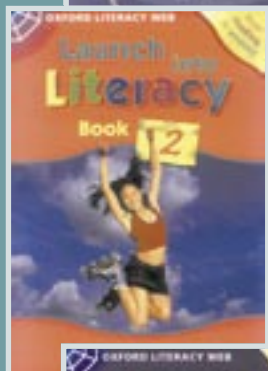
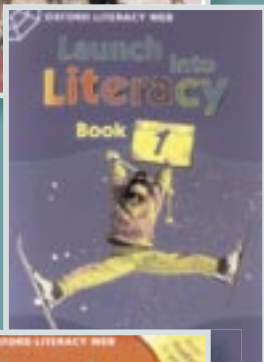
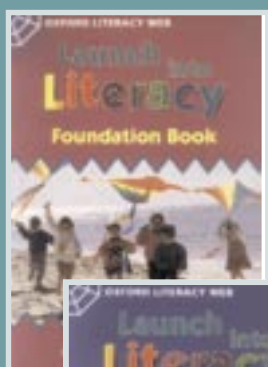
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Launch into Literacy

Ages 6 to 11 years ▶

Series Editor: Keith Gaines

‘A course to inspire the highest literacy skills in today’s children’, *Launch into Literacy* is a structured five-book course for 6–11 year-olds. It addresses the reading, writing and study of a full range of text types across fiction and non-fiction. Each unit is based around the study of a particular text type and purpose for writing.

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- **Writing to entertain** – the major types of fiction, including stories and plays
- **Writing to express** – poetry
- **Writing to instruct** – instructions and directions
- **Writing to persuade** – persuasion and argument
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In each unit, children read and study a lead text, undertake activities related to the key language points, and then write their own text in the same genre. This gives valuable guidance for shared and guided writing.

The strengths of *Launch into Literacy*:

- Specially written to cover the National Literacy Strategy range of texts.
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- Posters provide a large laminated version of the study texts ideally suited to whole-class and group teaching, and are easy to annotate and wipe clean.

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Prices available on request

Oxford Reading Circle

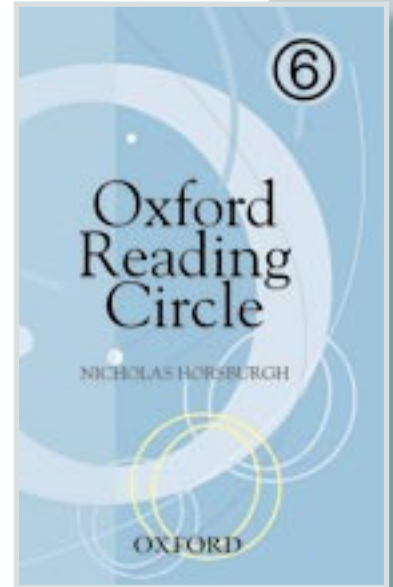
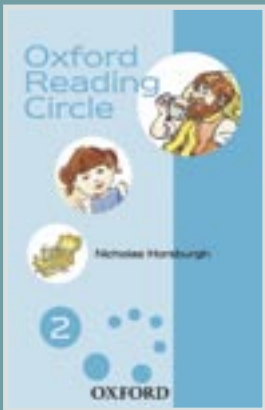
Ages 5 to 13 years ▶

Nicholas Horsburgh

Oxford Reading Circle is a graded series of nine literature readers designed for pupils of Kindergarten to Class Eight. This rich treasure-trove of literary works contains a representative selection of international literature from all over the world. Classical and contemporary prose and poetry pieces by some of the most highly regarded authors in the world feature in these readers. Great care has been taken to present themes that are value-based and environment-friendly as well as those that have elements of adventure, heroism and romance that can stimulate the child's imagination.

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- **Extension:** Tasks have been designed for extended classroom discussion and debate and also for project work.
- **Glossaries:** While word lists accompany the Primer and Books 1 and 2, the rest of the Readers contain extensive glossaries.
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Oxford Reading Circle

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Oxford Progressive English Readers

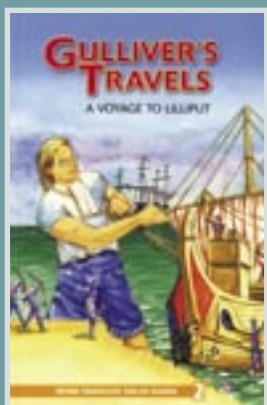
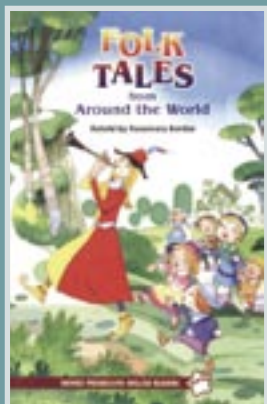
Ages 8 to 14 years ▶

The new *Oxford Progressive English Readers* offer a great selection of classic novels and plays from renowned authors that have been abridged in the form of easy-to-read stories for children to enjoy.

The readers, which range from the starter level to level 5, have been written according to the UK National Curriculum and strictly meet the suitable word-level and text-structure requirements suitable for each primary-level age group.

The readers contain:

- an introduction at the beginning about the author and the stories
- questions and activities
- illustrations
- a template at the end to assist students in writing book reports
- a complete bibliography at the end that lists all titles available in the series and teaching resources



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The Brave Little Tailor and other stories

The Emperor's New Clothes and other stories

Folk Tales from Around the World

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Treasure Island

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Grade 1

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Jane Eyre

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Little Women

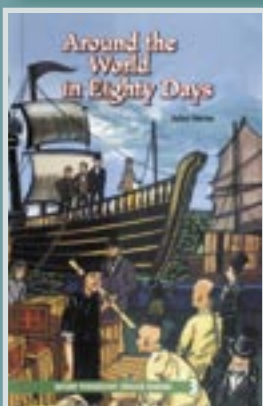
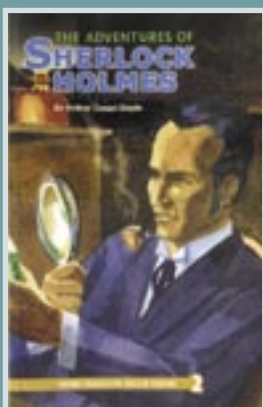
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David Copperfield

Great Expectations

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Robinson Crusoe

A Tale of Two Cities

Grade 4

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The Good Earth

King Solomon's Mines

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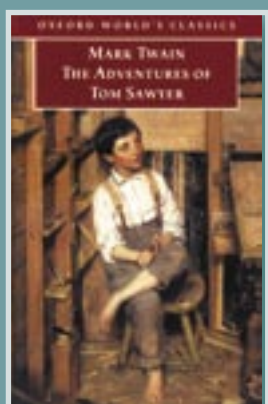
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Thomas Hardy

Far From the Madding Crowd

Under the Greenwood Tree

Robert Louis Stevenson

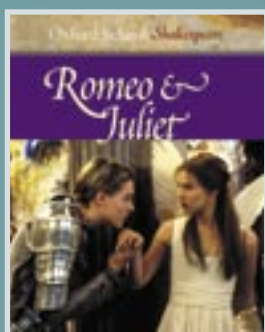
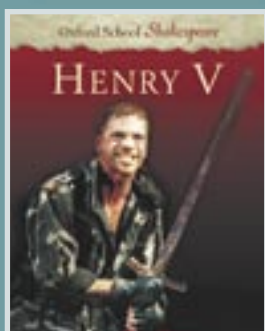
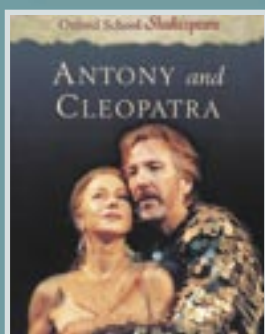
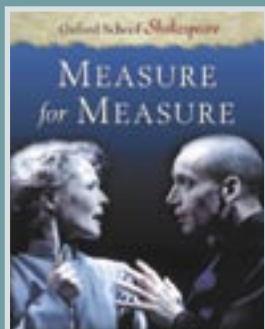
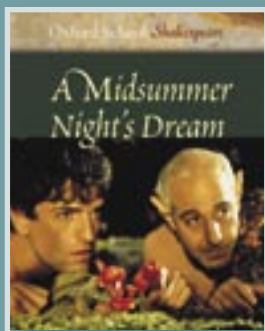
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Mark Twain

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Series Editor: Roma Gill

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Coriolanus

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Othello

Richard II

Romeo and Juliet

The Tempest

Twelfth Night

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As You Like It

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Coriolanus

0 19 832006 X 978 0 19 832006 7

Hamlet

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Henry IV Part 1

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Henry V

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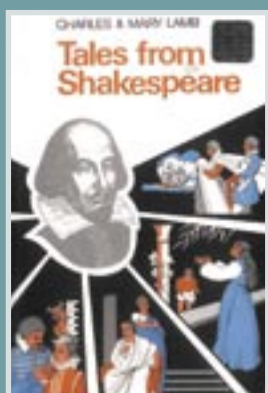
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Charles and Mary Lamb

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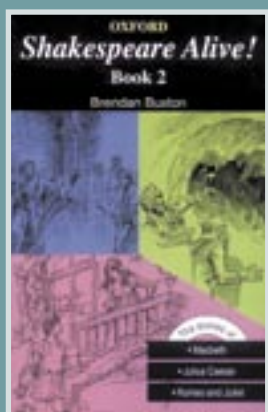
Shakespeare Alive!

Ages 10 to 12 years ▶

Each volume of *Shakespeare Alive!* contains a collection of lively stories based on three of Shakespeare's plays specially written for lower secondary pupils.

Shakespeare Alive! Book 1, contains *Twelfth Night*, *The Merchant of Venice* and *A Midsummer Night's Dream*.

Shakespeare Alive! Book 2, contains *Romeo and Juliet*, *Macbeth* and *Julius Caesar*.



Oxford Playscripts

Ages 11 to 14 years ▶

Skilful adaptations of modern novels and classic texts

A series of classic and modern classroom-friendly plays, from an exciting range of authors, which are ideal for introducing pre- and post-1914 texts. They contain new innovative activities specifically tailored to support the Framework and help students fulfil the Framework objectives. The playscripts contain activities to develop skills such as speaking and listening, and close textual analysis, whilst acting as a springboard for personal writing.



Tales from Shakespeare

| | |
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Shakespeare Alive!

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Oxford Dramascripts

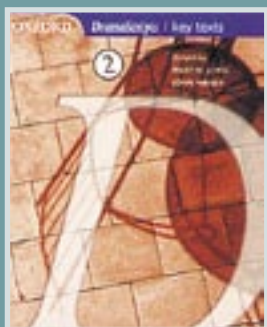
Ages 14 to 16 years ▶

Dramascripts 1: Exchanges

Authors: Adrian Flynn and Joe Standerline

These playlets are specifically commissioned to provide pieces which are ideal for use in the examined performance elements of GCSE Drama. They cover a variety of compelling topics and challenging themes, including hostage-taking, family dynamics and gang culture, to enthuse and stimulate students. With script-specific activities, students are encouraged to think their way into and around the script concerned.

Cast sizes vary from 3 to 6 actors and duration of playlets runs from 15 to 30 minutes in a variety of theatrical styles.



Dramascripts 2: Key Texts

Editors: John Rainer and Martin Lewis

The Key Texts are scenes from popular and more unusual set texts, which are carefully chosen to reflect your examined performance requirements. Ideas for further activities are provided to save preparation time and get students thinking. Extracts from a wide variety of sources provide coverage of different times and cultures.

Extracts taken from set or recommended texts lists including texts by Strindberg, Berkoff, Pinter and Ayub Khan Din.

Oxford Dramascripts

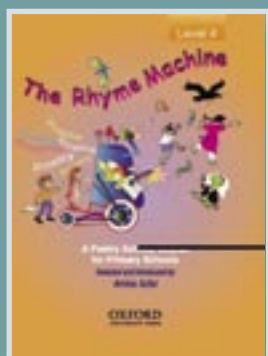
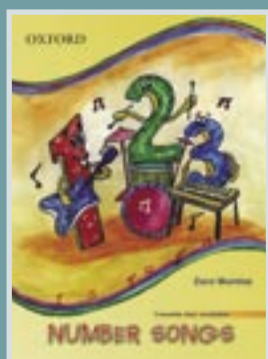
Dramascripts 1: Exchanges

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Dramascript 2: Key Texts

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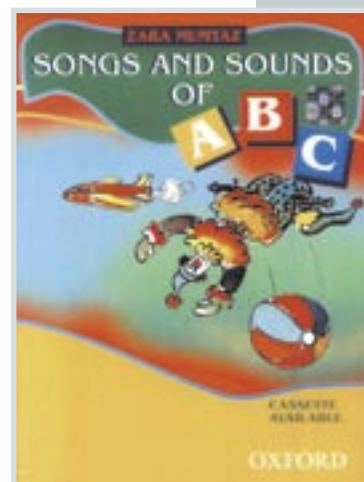


Songs and Sounds of ABC

Ages 2 to 5 years ▶

Zara Mumtaz

This new alphabet book, with accompanying cassette, has been specially written and designed for children of ages 2 to 5. Through a lively combination of media—colourful illustrations, poetry, rhyme, song and music—it introduces very young children to the English alphabet, vowel sounds and basic spellings.



Number Songs

Ages 2 to 5 years ▶

Zara Mumtaz

Number Songs is a new number book, written and designed especially for very young children. Through a lively combination of media—colourful illustrations, poetry, rhyme, song and music—it introduces children to the concept of numbers. Accompanied by a delightful cassette which makes the learning of numbers easy and fun, *Number Songs* is ideal for the home as well as for the nursery, kindergarten or early primary level.

Songs and Sounds of ABC

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Number Songs

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| Level 5 | Rs 60 |
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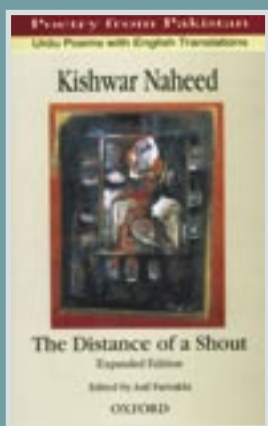
The Rhyme Machine

Ages 2 to 10 years ▶

Amina Azfar

The Rhyme Machine is an activity-based poetry course. The poems have been specially selected to meet the requirements of Pakistani students.

Most of the poems in this series are contemporary, keeping in mind the literary preferences of young readers.



Poetry from Pakistan

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This is a series presenting the work of Pakistani poets writing in English.

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The Distance of a Shout

Kishwar Naheed

The Life and Work of Jalaluddin Rumi

Afzal Iqbal

Poems from Iqbal: *Renderings in English Verse with Comparative Urdu Text*

Translated by V. G. Kiernan

Four Walls and a Black Veil

Fahmida Riaz

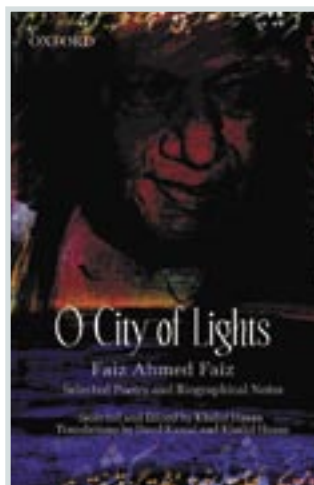
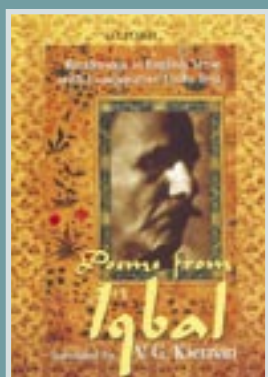
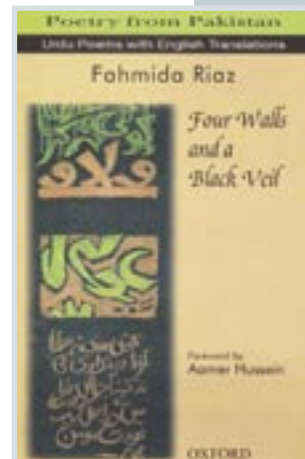
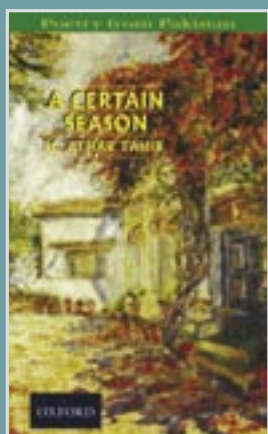
Written in the Season of Fear

Iftikhar Arif

O City of Lights

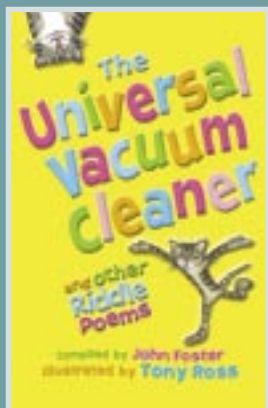
Faiz Ahmed Faiz: Selected Poetry and Biographical Notes

Edited by Khalid Hussain



Poetry from Pakistan

| | |
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| The Life and Work of Jalaluddin Rumi | Rs 295 |
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| Poems from Iqbal | Rs 495 |
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| Written in the Season of Fear | Rs 395 |
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A brain-teasing, mind-bending collection of riddle poems from a top-selling anthologist

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Ages 6 years and up ▶

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An absorbing collection of riddle poems that includes haiku, mystery riddles, riddles with hidden words, and much more.

An eye-catching and engrossing collection of shape poems

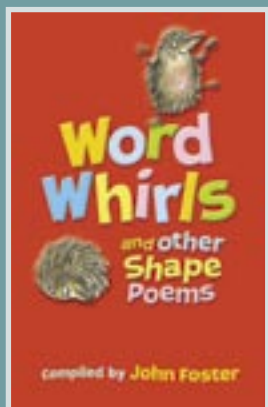
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Ages 6 years and up ▶

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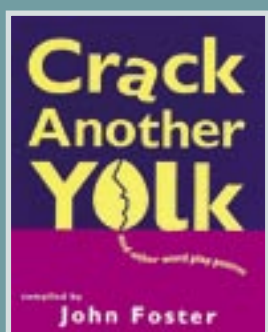
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Shiver, giggle, squirm, and go crazy with this new series of poetry books compiled by Susie Gibbs. Great for reading aloud to friends or family—just maybe not at dinner time!



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A fun book of poems to scare your friends, family and teachers – and yourself!

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Susie Gibbs

A hilarious book of all sorts of revolting poems, perfect for reading aloud!

Revolting Poems to Make You Squirm

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Susie Gibbs

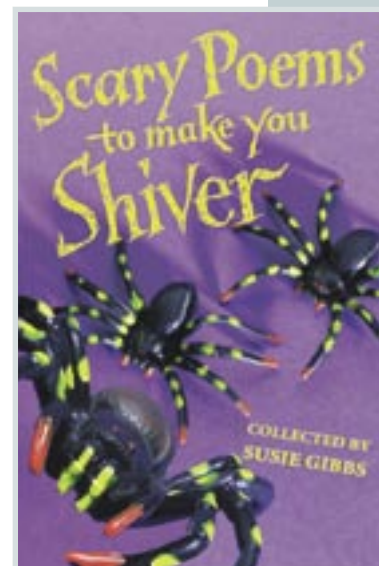
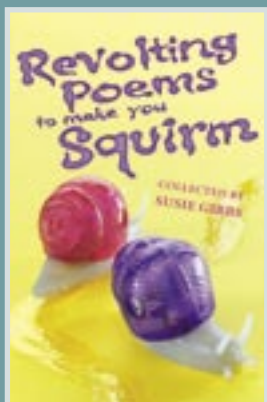
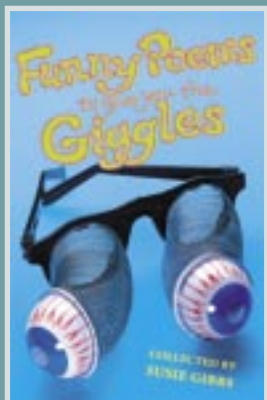
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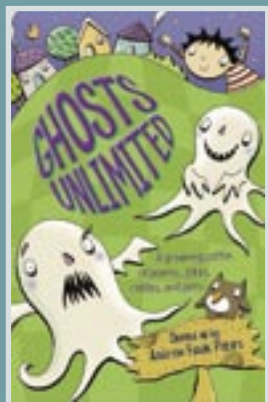
If it's fizzing plots and sizzling sounds you're after, these are the books for you, from rising star Andrew Fusek Peters. Packed with brilliant poems, jokes, diagrams and puzzles, and illustrated throughout, these books are fantastic fun for dipping into or for reading from cover to cover.



Susie Gibbs

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Andrew Fusek-Peters

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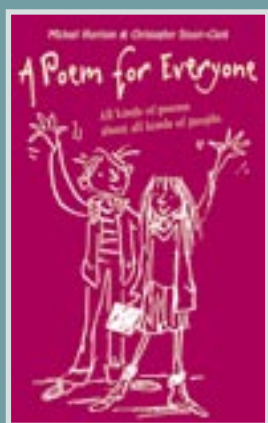


A Poem for Everyone

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Michael Harrison and Christopher Stuart-Clark

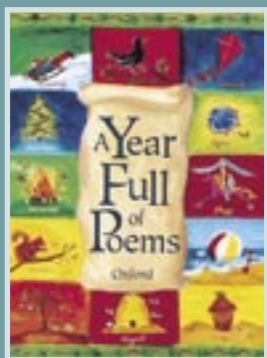
A wonderful treasury containing poems about all kinds of people, for all kinds of people, written by all kinds of people.



Including a whole host of poets such as Ted Hughes, Charles Causley, Christina Rossetti, Maya Angelou, and Roger McGough, this beautifully-illustrated treasury is a celebration of humans in all their diversity. Here, you'll find people sad and happy, busy and idle, young and old — engaged in all manner of activities, at their best and at their worst.

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A Year Full of Poems

Ages 7 years and up ▶

*Michael Harrison and Christopher
Stuart-Clark*

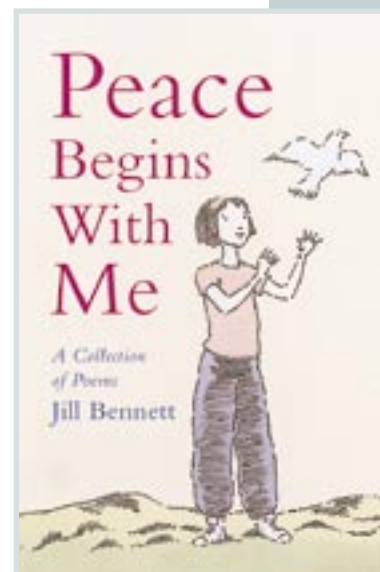
An anthology of classic and modern poetry for children, which follows the year through, month by month.

Peace Begins with Me

Ages 8 years and up ▶

Jill Bennett

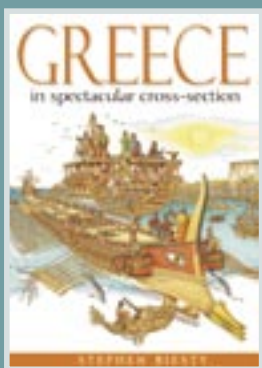
An anthology of poems about conflict. The book starts in the playground and moves outward from the personal to the global, taking in ownership, rights, respect, justice, and peace. The poems deal with important issues in a context which children will really understand. The anthology is beautifully illustrated in black and white by Peter Bailey.



A Year Full of Poems
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Peace Begins with Me
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Explore the ancient worlds of Greece, Egypt and Rome through Stephen Biesty's spectacular cutaway illustrations



Greece

Ages 8 years and up ▶

Text by Stewart Ross

The year is 436 BC—Olympic year—and 11 year old Neleus is about to embark on the journey of a lifetime. Setting off from his home in Miletus with his father and brother, our young hero's final destination is the great games at Olympia, but he has many adventures and sees many sights along the way.

Biesty's *Greece* is an illustrated tour-de-force, featuring a stunning array of cross-sections, cutaways and explosions. It is accompanied by a witty and engaging text to provide an unforgettable window into the world of ancient Greece.

Website www.oup.com/uk/children/greece



Egypt

Ages 8 years and up ▶

Text by Stewart Ross

It is over 3200 years ago in ancient Egypt, in the reign of the great god-king Rameses II, and for 11 year old Dedia, a great adventure is about to begin. Join Dedia as he accompanies his father—and a couple of troublesome relations—on a once-in-a-lifetime journey down the Nile. You will...

- Experience the splendour and majesty of ancient Egypt
- Visit some of the most spectacular sites of the ancient world
- Discover the intimate details of Egyptian daily life, work and ritual
- Search for unusual and funny activities and encounters in every scene

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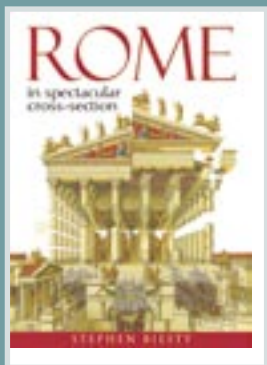
Greece
H/b 0 19 911176 6 978 0 19 911176 3
Egypt
H/b 0 19 911177 4 978 0 19 911177 0

Prices available on request

Rome

Ages 8 years and up ▶

Text by Andrew Solway



Titus Cotta is the son of an important Roman senator called Marcus Cotta Maximum. They live in a smart house on the Viminal Hill, not far from the centre of Rome. Titus doesn't go to school; he has lessons with his own tutor. But today is a festival day so there are no lessons. Titus and his father have a busy day planned...

Follow Titus through the imperial city and...

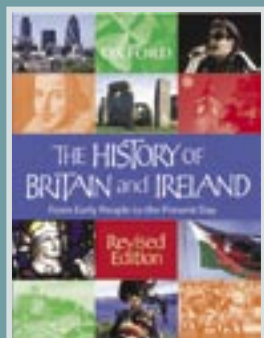
- See right inside all the major monuments and understand how they were built
- Witness some of the most spectacular events of the ancient world
- Discover a wealth of information about everyday life from the astonishing detail
- Search for unusual and funny activities and encounters in every scene
- Learn how the city really worked

Shortlisted for the Blue Peter Non-fiction Award

Website www.oup.com/uk/children/rome

The History of Britain and Ireland

Ages 8 years and up ▶



The History of Britain and Ireland is a unique book that charts the great movements of social change, of discovery and invention, from the earliest settlers to the present day. It explores the lives of people of all kinds across the centuries: rulers, reformers, rebels, thinkers, scientists, pioneers and artists.

Now completely revised and available in one compact volume or as five individual titles, this is a comprehensive and authoritative reference work featuring paintings, photographs, and contemporary documents which will stimulate students' curiosity about the past.

Rome

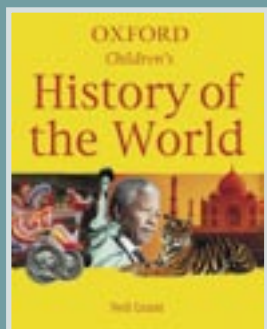
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The History of Britain and Ireland

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Prices available on request



Oxford Children's History of the World

Ages 8 years and up ▶

Neil Grant

The whole of human history is here, in one sumptuously illustrated and easy-to-use volume. This indispensable book is clearly organised and expertly written, to provide a lasting source of information and enjoyment.

- Substantial coverage of each topic
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- Photographs and specially drawn illustrations and maps bring the events of the past vividly to life
- Illustrated timeline
- Illustrated Who's Who highlights key features
- Comprehensive glossary and index

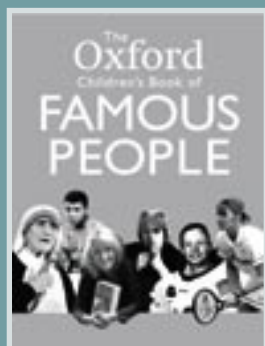
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'A real contribution to children's understanding of the past.' *—Times Educational Supplement*

The Oxford Children's Book of Famous People

Ages 10 years and up ▶

The Oxford Children's Book of Famous People tells the stories of over 1000 women and men who have influenced the course of history: politicians, scientists, inventors, artists, film stars, sports heroes and many more.



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The Early Modern World

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The Modern World

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The 20th Century World

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Oxford Children's Book of Famous People

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Journeys

Ages 8 years and up ▶

With vibrant photographs and illustrations and an engaging text, these books take readers on lively journeys of discovery through unfamiliar regions and habitats. By building on children's interest in plants, animals and the universe, this series is a good introduction to a wide range of scientific environments.

Journey into the Arctic

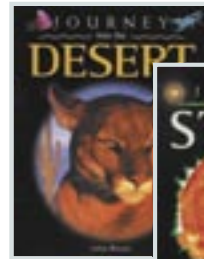
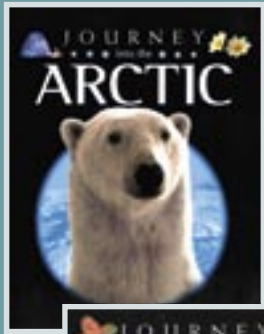
Journey Under the Sea

Journey into the Desert

Journey into Africa

Journey into the Rainforest

Journey to the Stars



Historical Readers

Ages 8 to 10 years ▶

Zubeida A. Dossal

The *Historical Readers* series, based on original Mughal sources, serves as an excellent reference library for students and also aims to develop their interest in the history of the region.

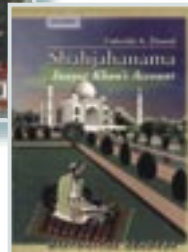
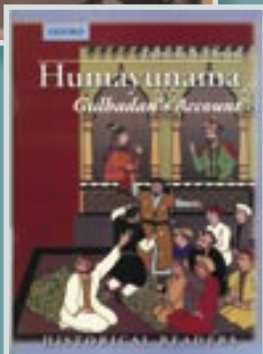
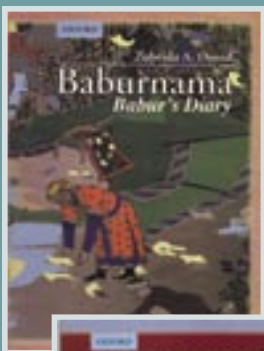
Baburnama

Humayunama

Tuzk-i-Temuri

Shahjahanama

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P/b 0 19 910923 0 978 0 19 910923 4

H/b 0 19 910922 2 978 0 19 910922 7

Journey into Africa

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Humayunama Rs 50

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Tuzk-i-Temuri Rs 50

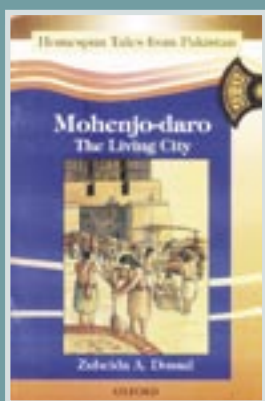
0 19 579511 3 978 0 19 579511 0

Shahjahanama Rs 50

0 19 579584 9 978 0 19 579584 4

Akbarnama Rs 50

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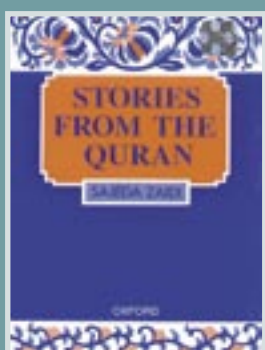


Mohenjo-Daro: The Living City

Ages 9 to 14 years ▶

Zubeida A. Dossal

A charming collection of imaginative short stories set in Mohenjo-daro, this book is ideal reading material for children between the ages of 9 and 14.

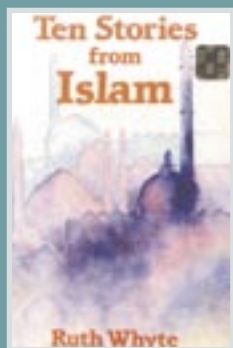


Stories from the Quran

Sajeda Zaidi

This revised edition contains more stories than the earlier version. The stories, based on Quranic accounts of the ancient prophets and their times, make very interesting reading.

The author, Sajeda Zaidi, is a freelance journalist and teacher of repute. She has written these stories in a simple and lucid style, especially for children, although adults would find this rendering of an immortal subject equally fascinating.

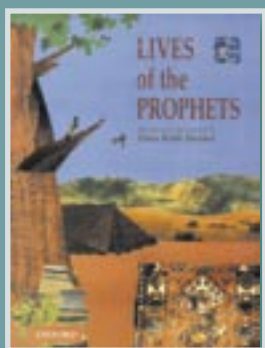


Ten Stories from Islam

Ages 8 to 10 years ▶

Ruth Whyte

Ten Stories from Islam for young readers, describes the time in which Islam was born and how it spread in Arabia and its neighbouring countries. The special features are line illustrations, a concise glossary, and questions on each chapter.



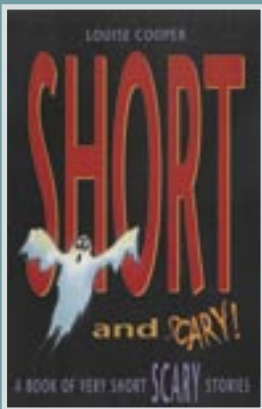
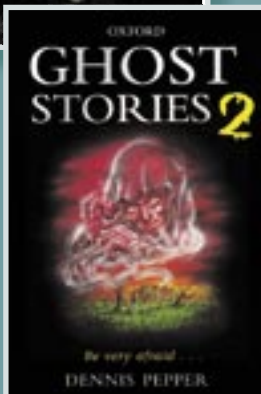
Lives of the Prophets

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Written especially for children by an educator with more than fifteen years of teaching experience in various countries, this book is an absolute must for all children and their parents who wish to enrich their lives with absorbing and authentic accounts of the lives of the prophets.

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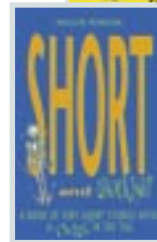
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These collections bring together a wide range of stories, from alien encounters, mysterious stories and ghost stories to tales about football, animal stories and popular Christmas stories.

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Collected by Michael Harrison

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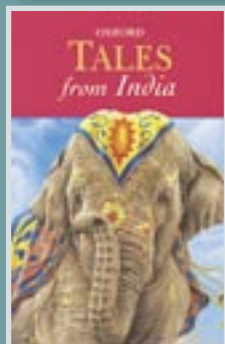
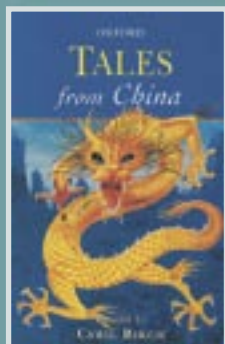
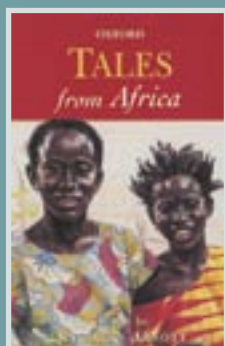
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Books to fall in love with...

2006 brings with it some fantastic and gripping new reads from Oxford. From the haunting style of Tim Bowler in *Frozen Fire* to the weird and wonderful characters that lurk in *Here Be Monsters!*, and a wide range in between, there is something here to suit every reading taste!

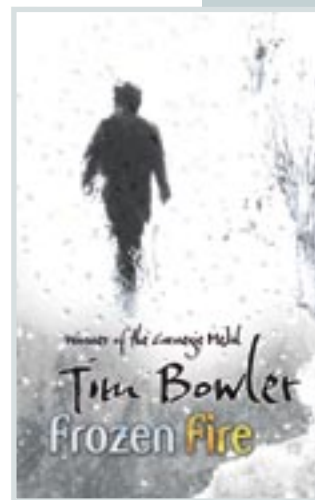
Frozen Fire

ages 8 years and up

Tim Bowler

It starts with a phone call, late at night from the mysterious boy who says he is dying. Dusty doesn't want to get involved—but the boy seems to have a link to the one person who's most important to her. Soon she has been drawn in—and now she has to deal with the other people who are looking for the boy—the violent man, his two sons, and the police.

Yet throughout all this, Dusty senses the presence of a boy who has not died, a strange elusive boy who can show her what happened to her brother and solve the greatest mystery of her life. Where he is, who he is, why he wants to die, she cannot say. Only one thing is certain... finding him will be dangerous.



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Secret of the Sirens

Ages 8 years and up ▶

Julia Golding

Amazing children, birds and mythical creatures burst from this adventure about Connie, a girl who can talk to animals. The world's only Universal—somebody who can communicate with creatures of every type—Connie is the one person with any hope of stopping the Sirens' mission to lure people to their deaths. They have been peaceful for generations, but now they've had enough of their seas being polluted. Their deadly fight back has begun. Will they listen to Connie? Are they working alone? And who—or what—is the hideous shapeshifter Kullervo, who wants to stop Connie, at any cost?

This is the first title from the glorious *Companions Quarter*. The second book—*The Gorgon's Gaze*—coming later in 2006!

Website www.companionsclub.co.uk



Here Be Monsters!

Ages 8 years and up ▶

Alan Snow

Welcome to Ratbridge. But beware—for there is skullduggery afoot. Arthur has fallen foul of the appalling Snatcher and is trapped alone in the town, with no way home. Meanwhile Snatcher and his men are working tirelessly in secrecy on a fiendish and dastardly plan to take over Ratbridge—and the world. With the help of Willbury Nibble QC, some friendly boxtrolls and cabbageheads, Marjorie the frustrated inventor, and the rats and pirates from the Ratbridge Nautical Laundry, can Arthur thwart Snatcher's evil plans—and find his way home?

Website www.here-be-monsters.com

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The official sequel to *Peter Pan*

Ages 8 years and up ▶

Geraldine McCaughrean

In August 2004, the Special Trustees of Great Ormond Street Children's Hospital launched the search for a sequel to J.M. Barrie's timeless masterpiece. Fighting off fierce competition from over one hundred other authors, Geraldine McCaughrean has been commissioned to write this official sequel. In her entry, the judges found something that captured the elusive spirit of the original whilst offering a fresh and astounding creative response. Like the original, it will appeal to both adults and children alike. Geraldine is a much loved, multi-award winning author and is perfectly suited to writing this classical masterpiece.

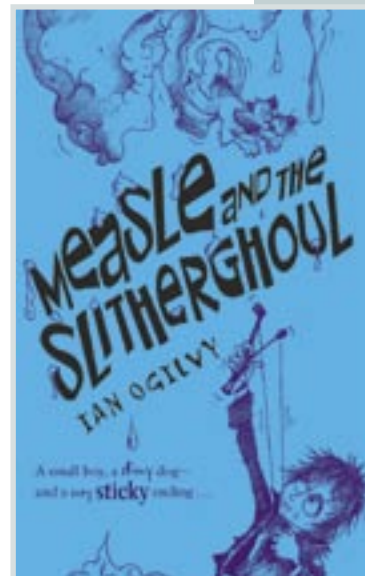
Measle and the Slitherghoul

Ages 8 years and up ▶

Ian Ogilvy

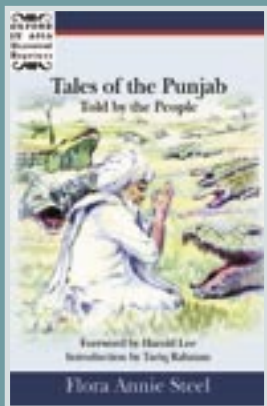
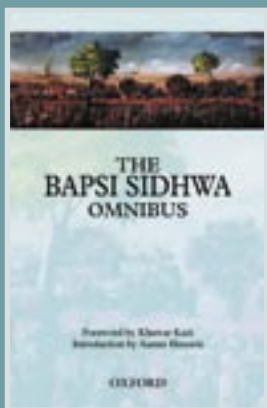
A blob of slime has broken out of the prison in which it has been kept for years and years. As it slithers in escape it slurps up everything in its path. Nothing is safe. Especially not Measle Stubbs. For the slippery stomach has gobbled up a gaggle of warlocks, and in doing so has digested their dislike of Measle. Now the blob is after him. And nothing can stop it. Not Iggy Niggle. Not Nanny Flannel. Not Tinker the dog. But it has enjoyed eating them...

Another burp-inducingly good Measle story!



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And the World Changed: Contemporary Stories by Pakistani Women
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On Air
Maniza Naqvi

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Kamila Shamsie

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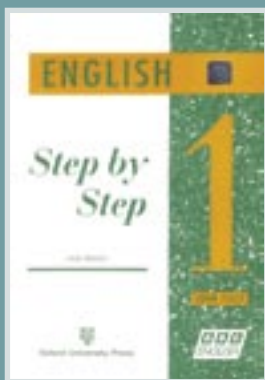
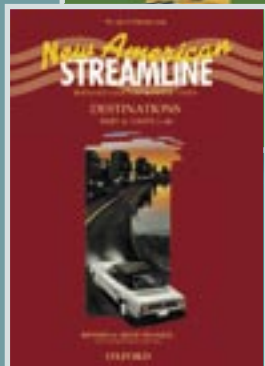
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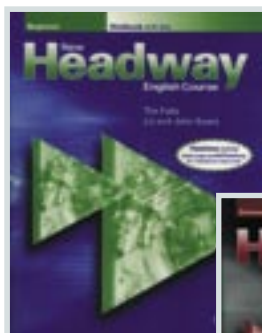
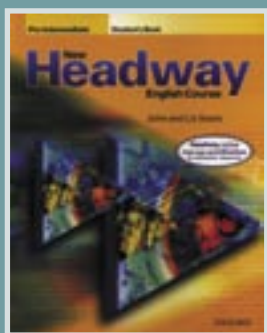
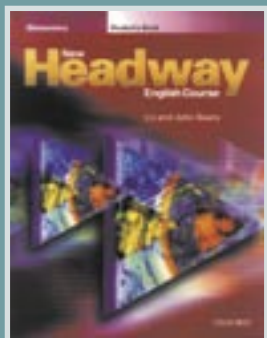
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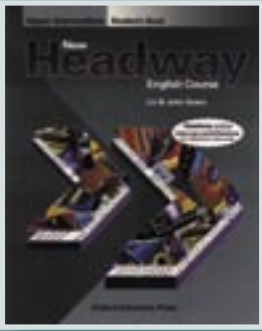
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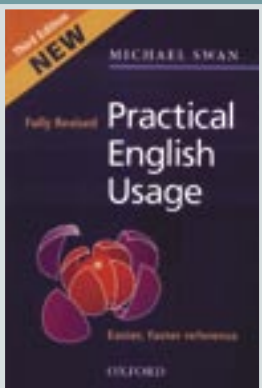
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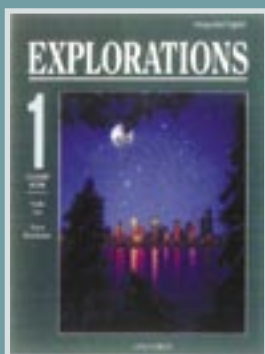
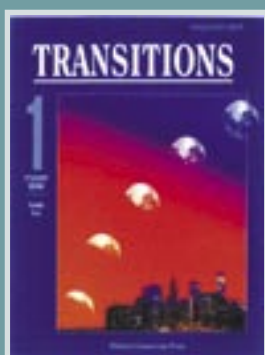
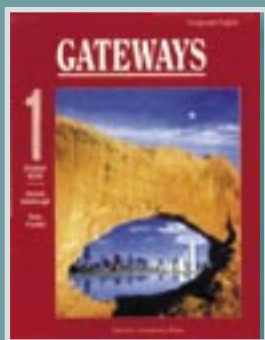
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*Linda Lee, Terra Brockman, Karen Davy,
Victoria Kimbrough and Irene Frankel*

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Integrated English works as a complete programme because learners get exactly what they need at each level:

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Beginner to High Beginner ▶

A two-level course that presents the basic language that adult beginners need most.

- A firm foundation of basic grammar and vocabulary
- Students see how English works and how it is formed
- Students gain confidence by using English in controlled activities

Transitions

Pre-Intermediate to Intermediate ▶

A two-level course that uses authentic content to give adult students a meaningful reason to use English.

- A focus on meaning and use
- Students hypothesise and test their ideas as they think about (and think in) English
- Students are motivated as they use English to express new ideas

Explorations

Intermediate and Beyond ▶

A two-level course that uses authentic content to help adult students consolidate and extend their English.

- A focus on how the language works as a system
- Students consolidate and extend their knowledge
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| Workbook | |
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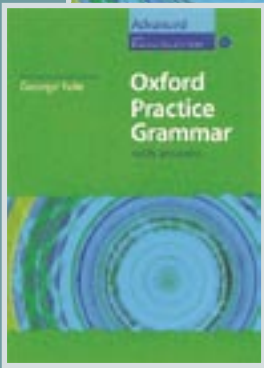
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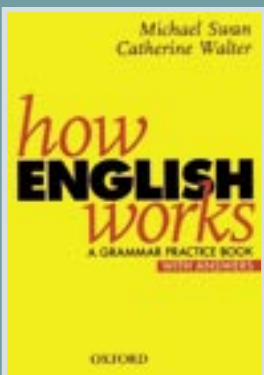
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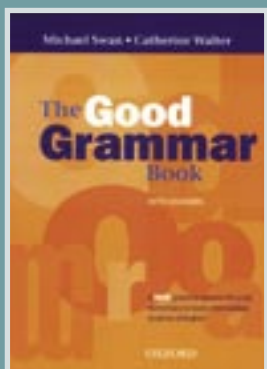
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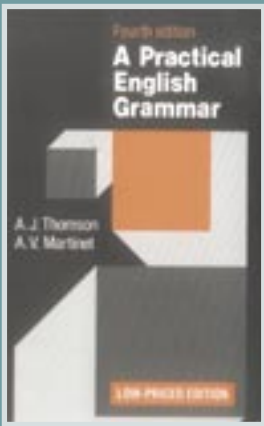
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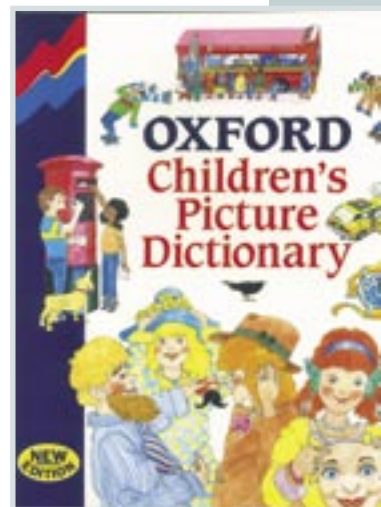
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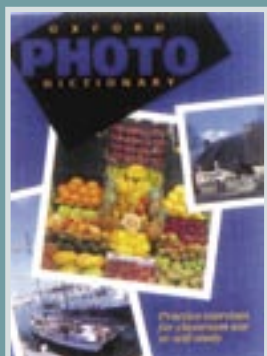
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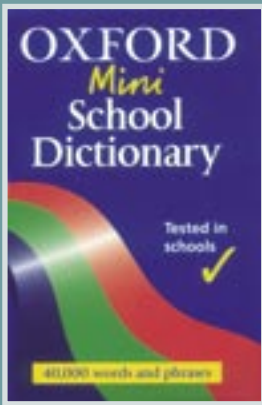
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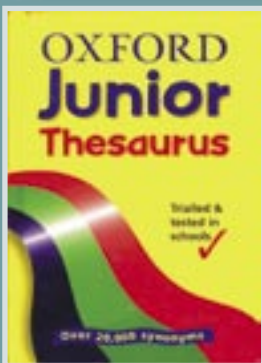
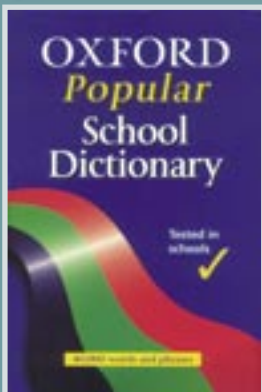
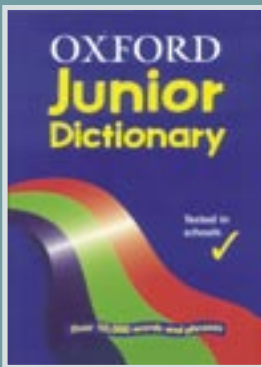
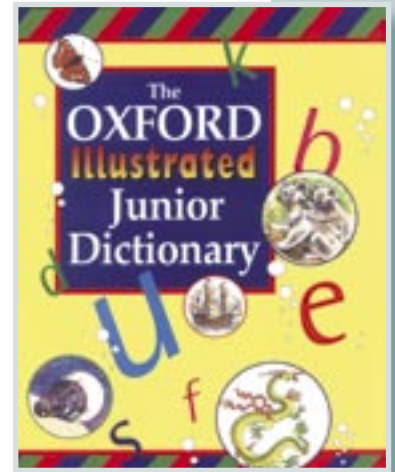
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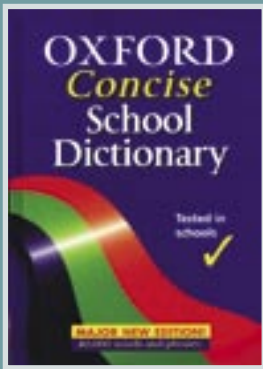
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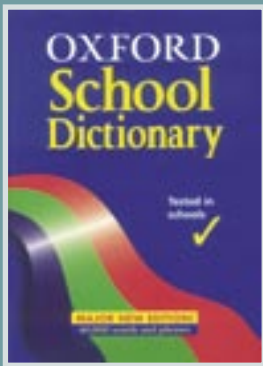
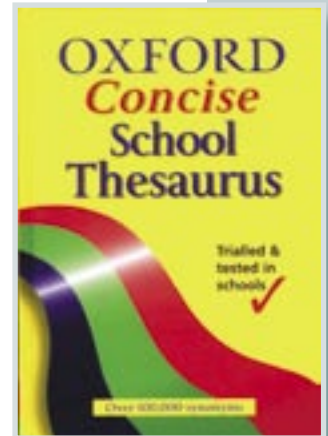
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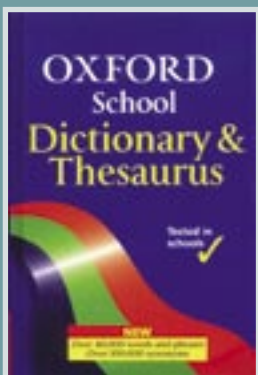
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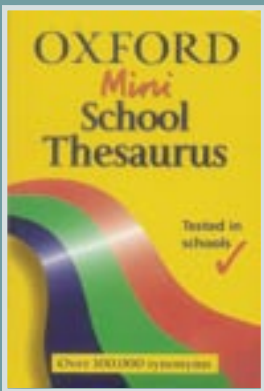
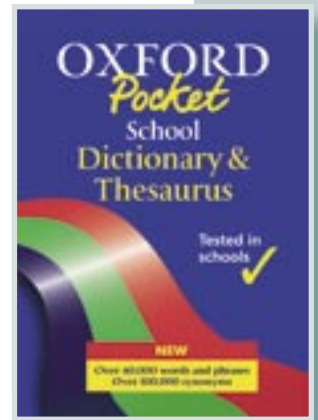
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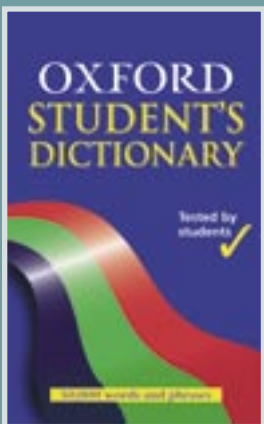
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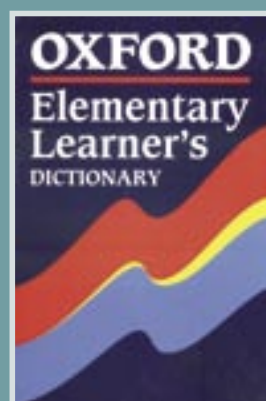
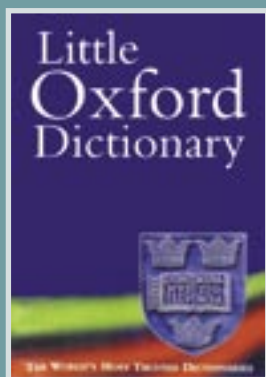
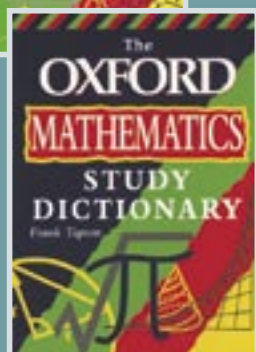
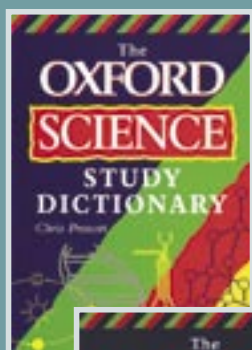
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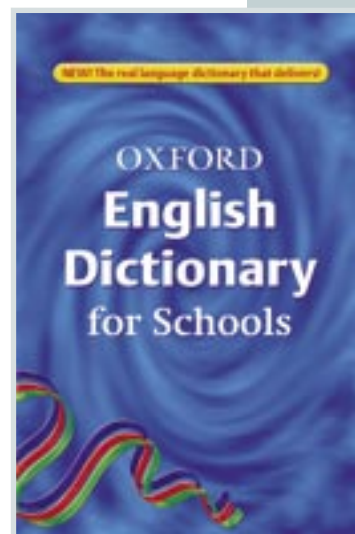
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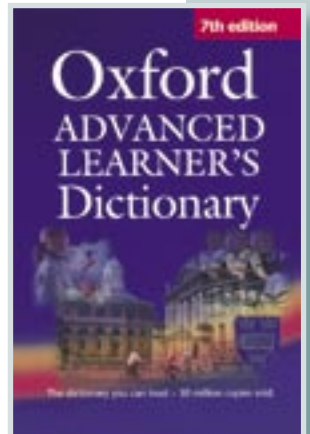
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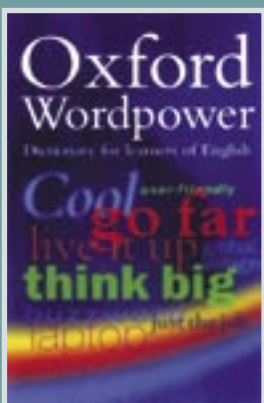
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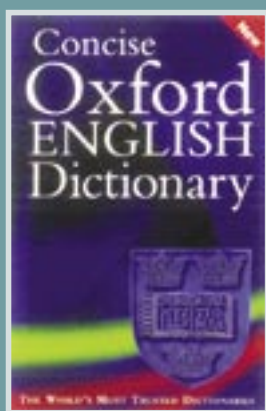
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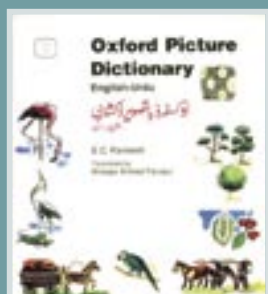
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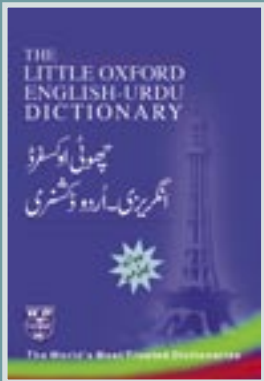
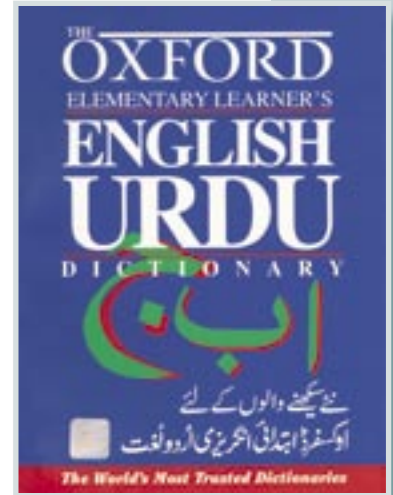
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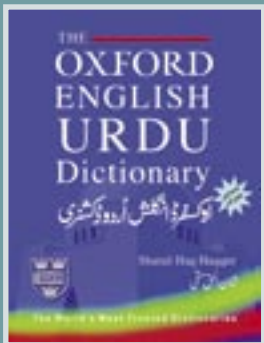
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This dictionary is an abridged edition of the *Oxford English-Urdu Dictionary*, which was translated and compiled by Shanul Haq Haqquee, the renowned scholar, lexicographer and authority on the Urdu language. It contains more than 40,000 entries and about 50,000 definitions. This dictionary includes features such as tips on good grammar and punctuation.

The Oxford English-Urdu Dictionary

Shanul Haq Haqquee

The *Oxford English Urdu Dictionary* (OEUD) is a bilingual edition of the *Concise Oxford Dictionary*, the world's most comprehensive English dictionary. OEUD covers around 125,000 Urdu equivalents of English words, phrases and idioms, which have been entered after years-long research by language specialists. The meanings and expressions of English words have been translated into Urdu very carefully, clearly and precisely. The OEUD also contains standard symbols and signs of today's British English, illustrative sentences, guidance for correct pronunciation, and keys of phonetic symbols. The OEUD will be an asset for those students who seek accurate and perfect bilingual references.



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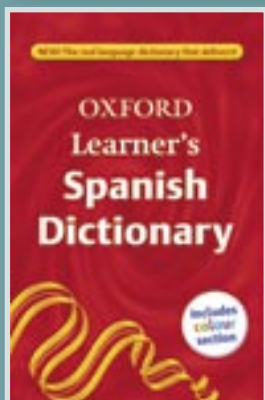
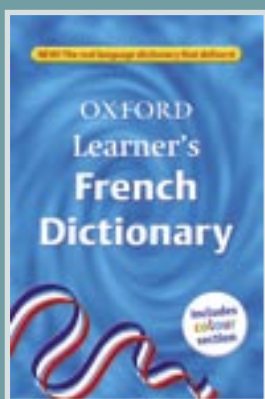
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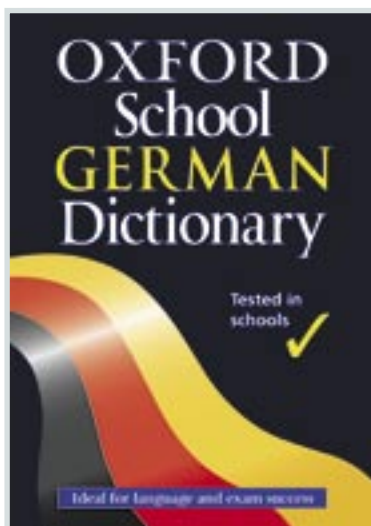
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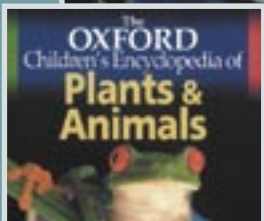
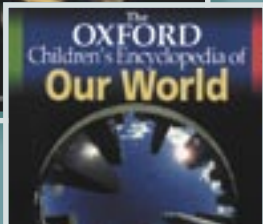
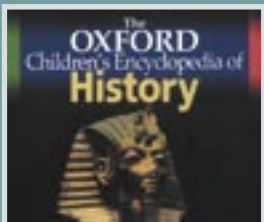
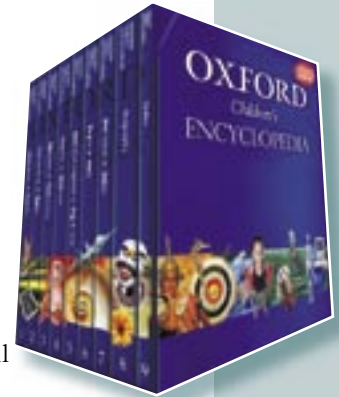
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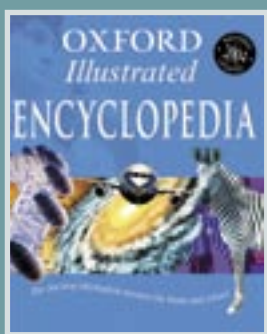
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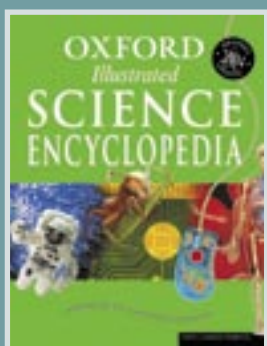
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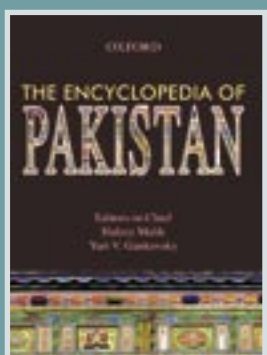


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Editors-in-Chief:

*Hafeez Malik and
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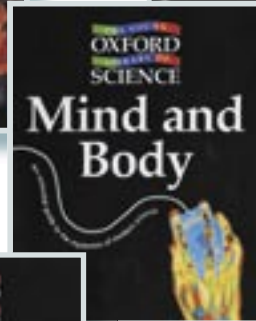
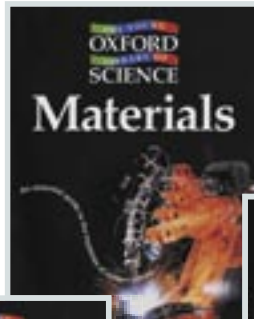
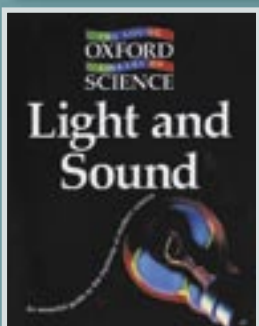
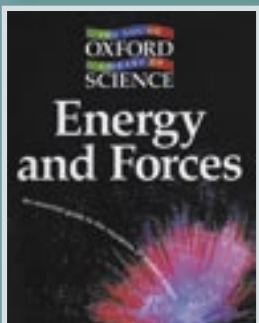
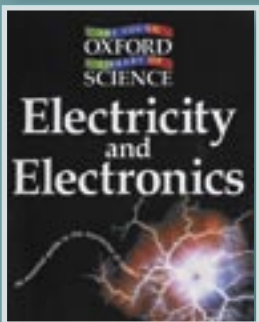
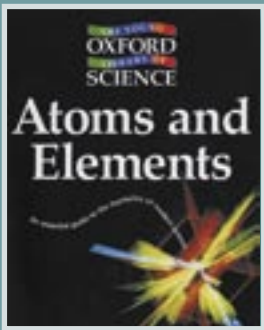
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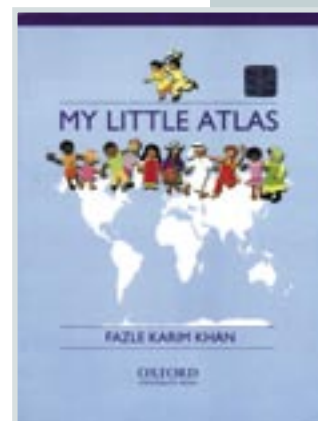
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Fazle Karim Khan

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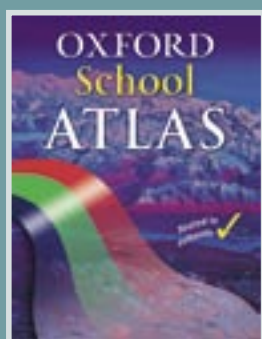
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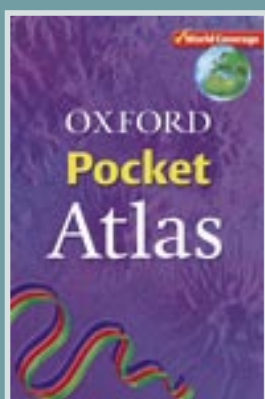
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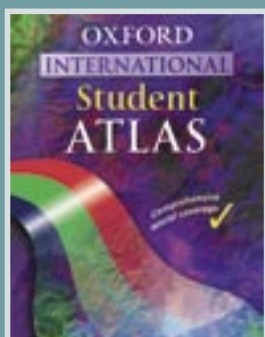
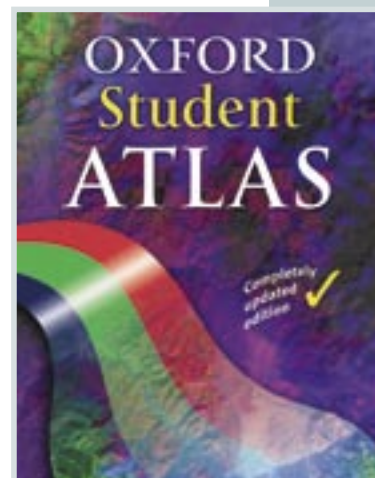
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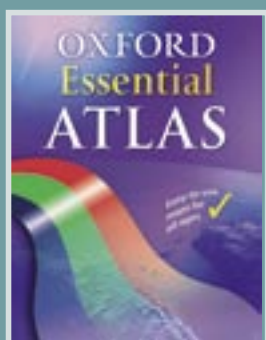
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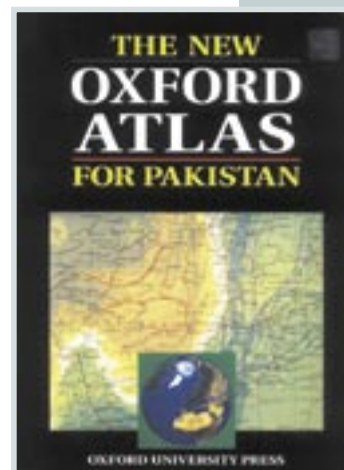
This atlas has been specially prepared to be accessible to students working at all levels of achievement. Featuring maps of the World, Europe, and the British Isles and showing rivers, mountains, environments and settlements it is clear and colourful with bold and concise keys.

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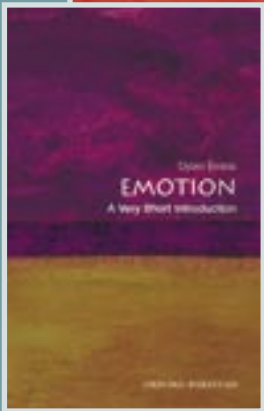
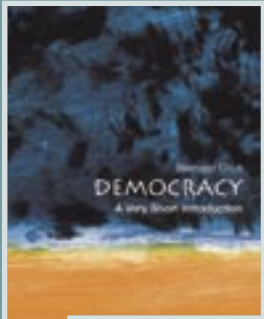
Ages 11 to 14 years ▶

This new, fully-updated atlas from Oxford has been specifically designed to meet the requirements of local students at all levels and will be an indispensable source of reference for individuals, teachers, researchers and commercial and other organizations requiring ready access to the latest information on Pakistan.

In addition to a fully revised and detailed section on the world, The New Oxford Atlas for Pakistan also contains specially designed topic maps on various aspects of Pakistan's geography, including, among others, thoroughly researched pages on population, rural settlements, energy, transport, crops, irrigation and environmental hazards.



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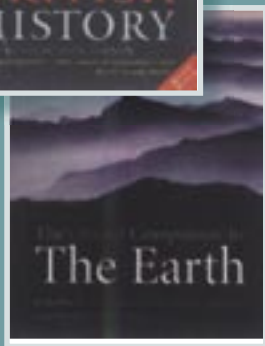
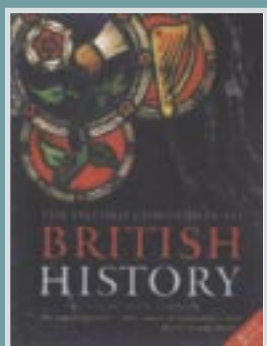
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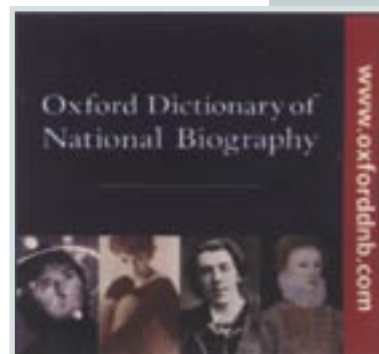
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Art and Craft for Pakistan

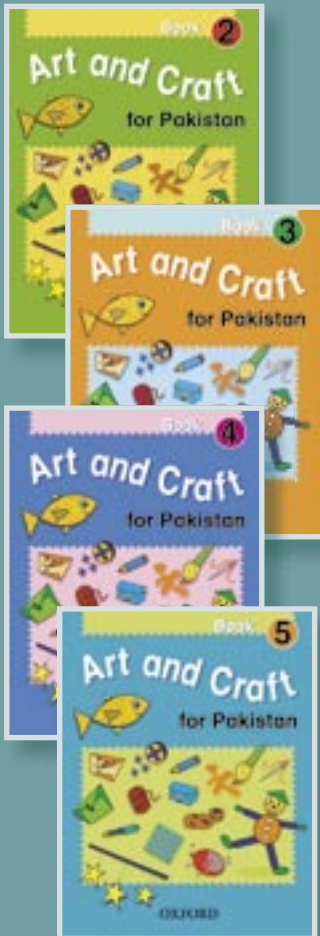
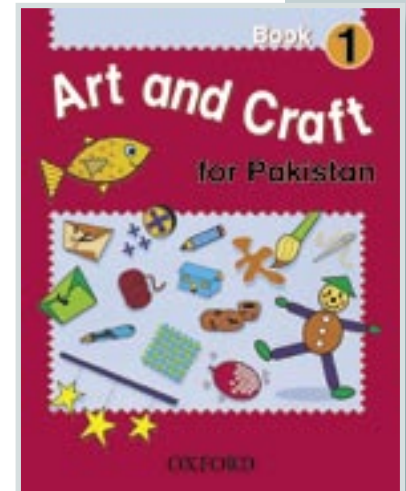
Ages 6 to 11 years ▶

Nicholas Horsburgh

Art and Craft for Pakistan is a new course of five books designed to ensure that primary school children in Pakistan acquire clay modelling, print-making, weaving, painting and calligraphy skills. These also include the cross-curricular skills of problem-solving, observation, visual and tactile coordination and the manipulation of materials.

Each book in the course moves progressively across a broad front of art and craft activities with an emphasis on attractive but affordable outcomes.

A Teacher's Notes section appears at the end of each book.



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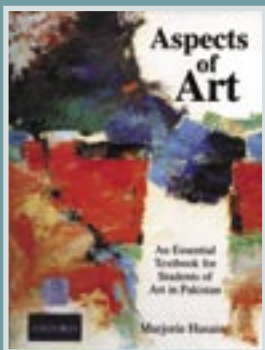


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Aspects of Art

Marjorie Husain

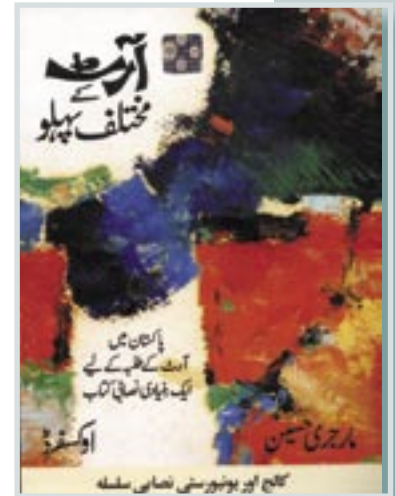
Aspects of Art covers the fundamentals of the theory and practice of art. A guide for teachers as well as students, it aims to motivate students of art to explore great examples of art and their creators, from pre-history to the present time.

Art Ke Mukhtalif Pehlloo

Marjorie Husain

Translated by Shahabuddin Shahab

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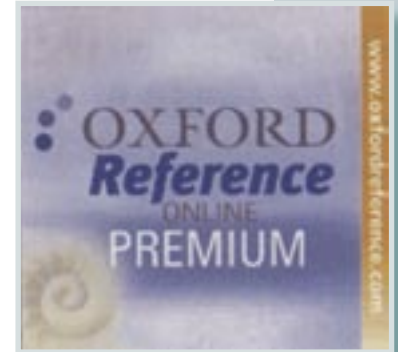
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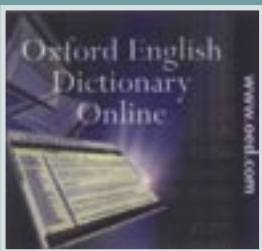
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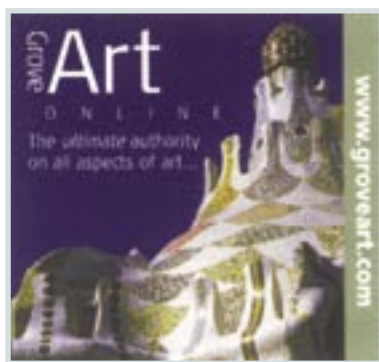
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